

Alleluia Celebravit David

Cantoral A (f. 144v)
Missale (f. 235v)

In Octava Pasche

The musical score is written in a single system with a grand staff (treble and bass clefs). The melody is primarily in the bass clef. The lyrics are written below the notes. The score includes various musical notations such as clefs, notes, rests, accidentals (flats), and phrasing slurs. There are also performance instructions like 'Alclu', 'P.', 'V/', 'D.S. al Fine', and 'Fine'.

Alclu
Al - le - lu - ia - ce - le - bra - bit Da - vid pas - cha -
et - o - fe - re - bat - ho - lo - caus - ta - Do - mi - no
Et cons - ti - tu - it sa - cer - do - tes
P. In - o - pe - re do - mus Do - mi - ni - Al - le -
lu - ia - Al - le - lu - ia - Fine
V/ Al - le - lu - ia - con - gre - ga - ti - sunt - om - nes -
fi - li - i Is - ra - el - in - lo - co - sanc - ti - fi - ca - ti - o - nis -
i - bi e - nim be - ne - di - xe - runt - Do - mi - num - prop - ter -
e - a - vo - ca - ve - runt - no - men - lo - ci hu - ius -
con - val - lem - be - ne - dic - ti - o - nis - D.S. al Fine